Audio Visual Services

While the actual Audio Visual (A/V) service provided may not be provided by the vendor responding to the RFP for hosting the RTIP annual Symposium any concessions, cost breaks, discounts, or other considerations given to the RTIP by either the vendor responding to the RFP or a third party vendor available to provide the A/V services will be considered as an additional factor in the evaluation of the overall proposal.

Basic Audio Visual Services.

Panel sessions require audio visual services to include but not necessarily limited to:

- Sound system for
  - speakers on the panel (ranging usually from 3 to 6 speakers)
  - Audience Question and Answer sessions (usually 2 to 4 floor microphones)
  - Audio recording in digital format of all panel sessions so that transcripts of the sessions can be prepared.
- Backlit Projection of
  - PowerPoint presentations
  - Video clips from DVD, VHS or other media
- Stage and screen draping and lighting
- Streaming and/or Recorded Webcast - The ability of the RTIP to stream some or all Symposium content. The ability to provide this service or work with a third party who is providing the webcasting service will be a necessary component of any AV service used by the RTIP.
- Technicians for Sound and Video systems during the panel sessions

The Luncheon is an award luncheon and is done in conjunction with the Turf Publicists. There is a need for both a sound system (one microphone) and the ability to play audio/visual clips.

Satellite meetings held by industry groups are often held at the Symposium and may require limited A/V services.

The list below represents typical equipment needs for panel sessions held at the Symposium as outlined in the past year’s programs provided:

- 16 Channel Mixer
- 12 Channel Mixer (8 Mono 2 Stero)
- 5 Channel Mixer
- Atlas MS12CE Floor Stand
- 15 Powered Speaker
- UHF Body Pack Transmitter A Freq
- UHF Wireless BeltPack & Lav Mic
- Handheld Microphone
- Black Microphone Table Stand
- Podium Microphone
- Table Mics
- 13” Microphone Gooseneck
- Solid State Audio Recorder
- Beta 58 UHF Hh Transmitter A Freq
- Pentium lii Laptop Computer
- Core Duo Laptop PC W/16.9 Screen
- Wireless Mouse
- Source 4 PAR
- Red/Blue Lights
- Stage Wash Lighting Package
- 26 Degree S4 Ellipsoidal
- Wired Handheld Microphone
- Microphone Floor Stand
- Lightweight Camcorder Tripod
- DV Camcorder 3 CCD
- CD Recorder
- Source 4 Leko 26 Degree
- 575W Par Wash Light
- 3600W 6 Channel DMX Dimmer
- 6 Channel Lighting Controller
- 8 Ch Lighting Controller
- 9’ x 12’ Front Screen
- 9 x 12’ Dress Kit Black
- 9 x 12’ Rear Fabric
- 9 x 12’ Frame & legs
- 9’ x 12’ H-Duty Dress Kit w/75” skirt
- 9’ x 12’ Rear Screen
- 1300 Lumen XGA LCD Projector
- 2000 Lumen XGA LCD Projector
- 6000 Lumen XGA LCD Projector
- 6’ AC Power Strip
- 25’ AC Cable
- 25’ VGA Cable
- Scaling Switcher 7-in 1-Out Video/RGB
- Single Disc DVD Player
- 16’ Tall Drape Per Foot, Black
- Gel Frame – 7.5”
- Audio Engineer A1
- House Sound System Patch - Labor
• Video Technician – Operate
• Data Technician To Set
• Technician To Set